

Jean-François DELCAMP

Dans les ramures



pour guitare

Editions
DELCAMP.ORG

Jean-François DELCAMP (1956)

DANS LES RAMURES

à Valéry SAUVAGE

Pour guitère

The first system of music consists of a treble clef staff with a common time signature (C) and a guitar-specific instruction '8' below the staff. The melody is written in eighth notes with slurs. Below it is a guitar tablature staff with a 'TAB' label and a 'B' below it. The fret numbers are 2, 4, 0, 0, 0, 0, 2, 4, 0, 0, 0, 0.

The second system of music features a treble clef staff with a common time signature (C) and a guitar-specific instruction '8'. The melody includes a dotted quarter note and a half note. The guitar tablature below shows fret numbers 5, 0, 0, 0, 3, 2, 2, 4, 0, 0, 0, 0.

The third system of music features a treble clef staff with a common time signature (C) and a guitar-specific instruction '8'. The melody includes a dotted quarter note and a half note. The guitar tablature below shows fret numbers 5, 0, 0, 0, 3, 2, 2, 4, 0, 0, 0, 0.

The fourth system of music features a treble clef staff with a common time signature (C) and a guitar-specific instruction '8'. The melody includes a dotted quarter note and a half note, with a sharp sign (#) above the first note. The guitar tablature below shows fret numbers 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1.

15

15

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0

16

16

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4

18

18

4 2 2 2 2 2 2 2 0 4 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

19

0 0 0 2 4 0 2 0 0 4 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

20

2 0 2 3 5 3 2 5 3 5 2 3 0 3 3 2 2 0 2 0 2 0 2 0 2 0 2 0

3 3 3 3 3 3 0 3 3 5 2 3 0 3 3 2 2 0 2 0 2 0 2 0 2 0

0 0 2 4 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0