

Federica POLONI
Passato e presente



pour guitare

Editions
DEL CAMP .ORG

13

8 0

15

8 *pp*

17

8 *ff polp.* *sfz* *p*

19

8 *ff polp.* *sfz* *p*

21

8 *f polp.* *p*

23

8 *p* 0

25

27

① ② ① ③ 0

② 0

29

pp

31

② ③ mp

accelerando poco

33

a tempo

35

mf

rall.

37

a tempo

②

pp

③

40

② ③ ② ④ 0

mf

p

43

pp *crescendo*

44

crescendo

45

crescendo

46

f

47

diminuendo

48

diminuendo

49

diminuendo *p*

50 *tempo primo* **sfz** *p* **mp**

51 **sfz** **mp**

52 **f** **p**

53 *rall.* **mf** *rit. molto.* **pp**

The musical score consists of four staves, numbered 50 to 53. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Measures 50, 51, and 52 feature sixteenth-note runs, with the first four measures of each staff containing sixteenth-note groups beamed in sixths. The final measure of each staff (50, 51, 52) concludes with a triplet of sixteenth notes. Measure 53 begins with a 'rall.' instruction and continues with similar sixteenth-note patterns, ending with a 'rit. molto.' instruction and a triplet of sixteenth notes. Dynamic markings are placed below the staves: **sfz** (sforzando) at the start of measures 50 and 51, **f** (forte) at the start of measure 52, and **mf** (mezzo-forte) at the start of measure 53. The piece concludes with a **pp** (pianissimo) marking. Performance instructions include 'tempo primo' at the beginning, 'rall.' (ritardando) above measure 53, and 'rit. molto.' (ritardando molto) above the final triplet in measure 53.