

Elisabeth CALVET

*Les trois jeunes filles,
le petit chien, le petit chat*



pour guitare

Editions
DELCAMP.ORG

-On peut jouer les croches inégales (longue-brève). C'est beaucoup plus joli.

-On peut rejouer le refrain (qui est écrit au début) entre chaque couplet. C'est plus joli aussi.

-Et aussi, (mais qu'est-ce qu'elle est embêtante) les mesures 2, 3, 6 et 7 du refrain et de chaque couplet comportent des hémioles.

Les Trois Jeunes Filles

élisabeth calvet

chaconne

Guitar

$\text{♩} = 94$

11

11

11

11

11

11

Les Trois Jeunes Filles

The musical score consists of seven staves of music, all in treble clef and a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics include *ff* (fortissimo) and *f* (forte). Articulation marks such as accents and slurs are used throughout. Fingering is indicated with numbers 1, 2, and 11. The score includes repeat signs and first/second endings. The final staff concludes with a double bar line.

Le petit chien

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menuet I

Guitar

Le petit chat

élisabeth calvet

menuet II

Guitar

The image shows a guitar score for the piece 'Le petit chat' (Menuet II) by Elisabeth Calvet. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some performance markings like 'p.' (piano) and 'v.' (forte). The score ends with a double bar line and repeat dots.

-Quand on a fini le petit chat, on recommence le petit chien, sans les reprises.