

Elisabeth CALVET

*Les trois jeunes filles,
le petit chien, le petit chat*



pour guitare

Editions
DELCAMP.ORG

-On peut jouer les croches inégales (longue-brève). C'est beaucoup plus joli.

-On peut rejouer le refrain (qui est écrit au début) entre chaque couplet. C'est plus joli aussi.

-Et aussi, (mais qu'est-ce qu'elle est embêtante) les mesures 2, 3, 6 et 7 du refrain et de chaque couplet comportent des hémioles.

Les Trois Jeunes Filles

élisabeth calvet

chaconne

Guitar

$\text{♩} = 94$

11 —

11

1. 2. 11

11

11

11

Les Trois Jeunes Filles

The musical score consists of seven staves of music, all in treble clef and a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a melody with a *f* dynamic marking and a wavy line indicating a tremolo. It includes a repeat sign and a fermata.
- Staff 2:** Continues the melody with a *f* dynamic marking and a fermata.
- Staff 3:** Includes a *f* dynamic marking, a fermata, and a double bar line with a repeat sign.
- Staff 4:** Shows a melody with a *f* dynamic marking and a fermata.
- Staff 5:** Contains a melody with a *f* dynamic marking, a wavy line, and a fermata.
- Staff 6:** Features a melody with a *f* dynamic marking, a wavy line, and a fermata.
- Staff 7:** Concludes with a melody and a fermata, including first and second endings marked "1." and "2.".

Throughout the score, there are numerous ornaments (decorative flourishes) and fingering numbers (1, 2, 11) placed above notes. The bass line is represented by vertical stems and beams on the lower part of each staff.

Le petit chien

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menuet I

Guitar

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The second staff continues the melody and bass line, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the piece. The fourth staff includes a measure with a '0 4 0' fingering above the notes. The fifth and sixth staves complete the piece with various rhythmic patterns and chordal accompaniment.

Le petit chat

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menuet II

Guitar

The image shows a guitar score for the piece 'Le petit chat' (Menuet II) by Elisabeth Calvet. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The third staff shows a key signature change to one sharp (F#) and includes a trill marked with a 'v' and a fermata. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots. The score includes various guitar-specific notations such as fingerings (1, 2, 3, 4), accents, and trills.

-Quand on a fini le petit chat, on recommence le petit chien, sans les reprises.