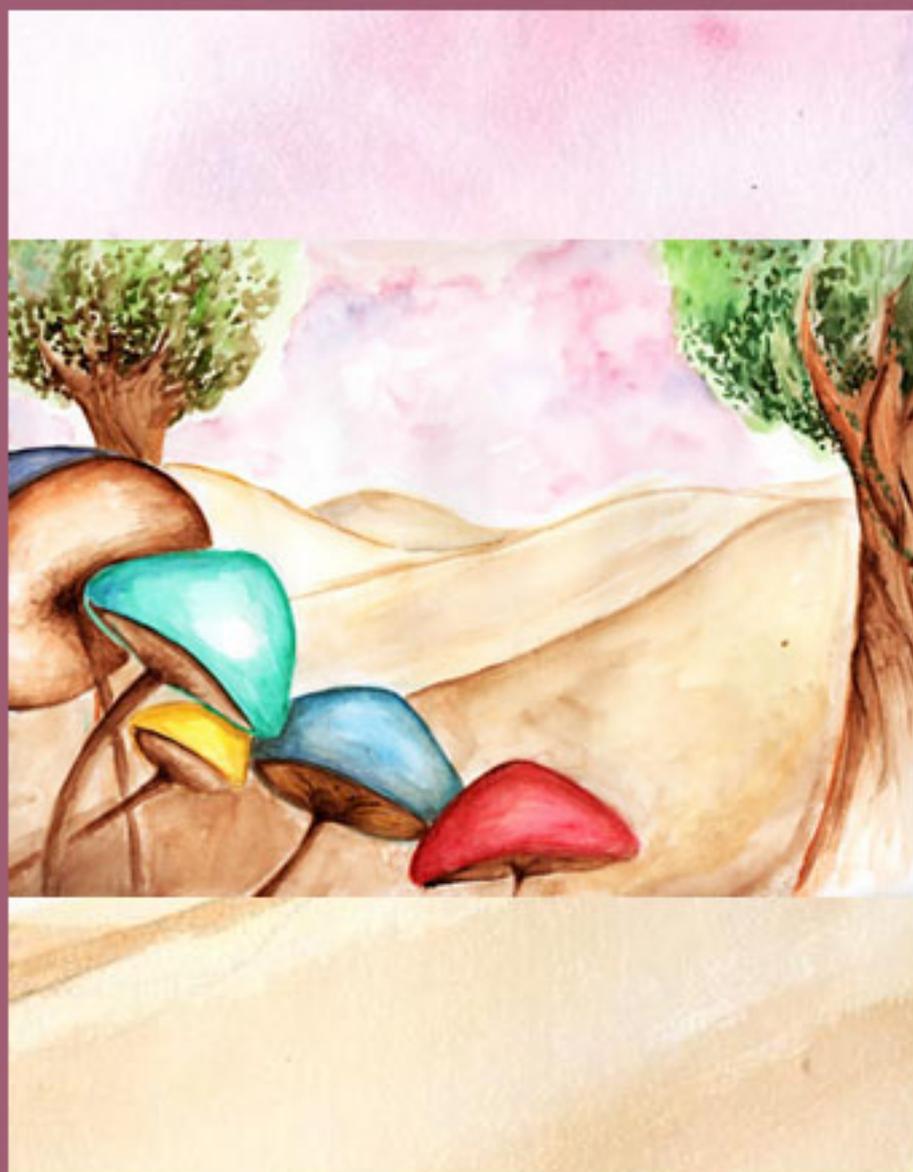


Elisabeth CALVET

Voyage



Trio pour 2 guitares
et violoncelle

Editions
DEL CAMP.ORG

Voyage

A Olivia Levet



Violoncelle

mf

Guitare classique 1

mf

Guitare classique 2

mf

Vlc.

Gtr. class. 1

Gtr. class. 2

Vlc.

Gtr. class. 1

Gtr. class. 2

Vlc. ¹³

Violoncello staff 13-16: Bass clef, starting at measure 13. The melody consists of eighth and quarter notes, with a fermata over the final measure.

Gtr. class. 1 ¹³

Guitar class. 1 staff 13-16: Treble clef, starting at measure 13. Features a melodic line with a fermata over the final measure.

Gtr. class. 2

Guitar class. 2 staff 13-16: Treble clef, starting at measure 13. Features a rhythmic accompaniment of eighth notes and chords.

Vlc. ¹⁷

Violoncello staff 17-20: Bass clef, starting at measure 17. The melody continues with eighth and quarter notes.

Gtr. class. 1 ¹⁷

Guitar class. 1 staff 17-20: Treble clef, starting at measure 17. Features a melodic line with a fermata over the final measure.

Gtr. class. 2

Guitar class. 2 staff 17-20: Treble clef, starting at measure 17. Features a rhythmic accompaniment of eighth notes and chords.

Vlc. ²¹

Violoncello staff 21-24: Bass clef, starting at measure 21. The melody continues with eighth and quarter notes.

Gtr. class. 1 ²¹

Guitar class. 1 staff 21-24: Treble clef, starting at measure 21. Features a melodic line with a fermata over the final measure.

Gtr. class. 2

Guitar class. 2 staff 21-24: Treble clef, starting at measure 21. Features a rhythmic accompaniment of eighth notes and chords.

rit.

25

Vlc.

Musical notation for the Violoncello (Vlc.) part, starting at measure 25. The staff is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a fermata.

25

Gtr. class. 1

Musical notation for the first guitar (Gtr. class. 1) part, starting at measure 25. The staff is in treble clef and features a melodic line with a long slur over several measures.

Gtr. class. 2

Musical notation for the second guitar (Gtr. class. 2) part, starting at measure 25. The staff is in treble clef and contains a rhythmic accompaniment of chords and eighth notes.