

Vito SIMPLICIO

Coral Dawn



*pour guitare*

Editions  
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# CORAL DAWN

By Vito Simpicio

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 1: Six-line guitar tablature corresponding to the first staff. It shows fret numbers (12, 14, 12, 7, 10, 12, 10, 5, 8, 10, 8, 3, 3, 4, 4, 2, 2, 4, 4, 0, 0, 0) and includes 'R' (rhythm) markings.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 2: Six-line guitar tablature corresponding to the second staff. It shows fret numbers (0, 0, 0, 12, 14, 12, 7, 0, 0, 0, 0, 0, 0, 0, 0, 10, 10, 10) and includes '3' (triplets) markings.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 3: Six-line guitar tablature corresponding to the third staff. It shows fret numbers (10, 10, 5, 5, 5, 5, 5, 5, 5, 5, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 4, 3, 4, 4, 2, 2, 3) and includes '3' (triplets) markings.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a '8va' marking. It contains a series of eighth-note triplets across several measures.

11

T  
A  
B

4 4 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 7

3 3

Musical staff with treble clef, key signature of two sharps (F# and C#), and a '8va' marking. It continues the eighth-note triplet pattern from the previous staff.

14

T  
A  
B

4 4 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 7

3 3

Musical staff with treble clef, key signature of two sharps (F# and C#), and a '8va' marking. It continues the eighth-note triplet pattern.

17

T  
A  
B

4 4 5 6

7 5 7 9 0 7 0 9 9 0 7 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

3 3

Musical staff 1: Treble clef, key signature of one sharp (F#), 8va. Contains a sequence of triplets of eighth notes.

Musical staff 2: TAB system for guitar, measures 20-22. Includes fret numbers (0, 2, 3, 4, 5, 7, 10) and triplet markings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8va. Continuation of the triplet eighth note sequence.

Musical staff 4: TAB system for guitar, measures 23-25. Includes fret numbers (7, 8, 9, 10) and triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 8va. Continuation of the triplet eighth note sequence.

Musical staff 6: TAB system for guitar, measures 26-28. Includes fret numbers (7, 9, 10) and triplet markings.

Musical notation for guitar, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 29, 30, and 31 are indicated at the beginning of the system.

TAB notation for guitar, measures 29-31. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 29, 30, and 31 are indicated at the beginning of the system.

Measure	T	B
29	7 9 10 7 9 10 9 0	3 10 10 10 9 0
30	7 8 7 0 9 0 9 0	3 9 9 9 9 0
31	7 8 7 0 9 7 5	3 9 9 0 7 5

Musical notation for guitar, measures 32-34. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 32, 33, and 34 are indicated at the beginning of the system.

TAB notation for guitar, measures 32-34. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 32, 33, and 34 are indicated at the beginning of the system.

Measure	T	B
32	7 5 7 7 5 7 0 0	3 7 6 7 7 7 0 0
33	0 0 0 0 0 0 0 0	3 0 0 0 0 0 0 0
34	0 0 0 0 0 0 0 0	3 0 0 0 0 0 0 0

Musical notation for guitar, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 35, 36, and 37 are indicated at the beginning of the system.

TAB notation for guitar, measures 35-37. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 35, 36, and 37 are indicated at the beginning of the system.

Measure	T	B
35	0 0 0 0 0 0 0 0	3 0 0 0 0 0 0 0
36	0 0 0 0 0 0 0 0	3 2 0 0 0 0 0 0
37	3 5 7 0 0 7 7	3 2 4 5 0 7 8 7

