

Vito SIMPLICIO

*Lonely But Not Alone*



*pour guitare*

Editions  
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# Lonely But Not Alone

Vito F. Simplicio

Musical staff for guitar in 4/4 time, marked "8va". The staff contains a melodic line with various rhythmic values and a triplet of eighth notes. The piece concludes with a key signature change to one sharp (F#).

TABLATURE for the first system, strings T, A, B. The notation includes fret numbers (0, 1, 2, 3) and techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). A right-hand technique (R) is indicated at the end of the system.

Musical staff for guitar in 4/4 time, marked "8va". This system continues the melodic line from the first system, featuring a triplet of eighth notes and ending with a key signature change to one sharp (F#).

TABLATURE for the second system, strings T, A, B. The notation includes fret numbers (0, 2, 3) and techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). A right-hand technique (R) is indicated at the end of the system.



Musical staff with treble clef and an 8va marking. It contains a sequence of eighth notes, many of which are grouped in triplets. The notes are mostly on the lower lines of the staff.

16

T	0	2	2	0	2	2	2	2	0	2	3	2	0	3	2	3	2	0	2	3	2	0	3	2	0	3	2	0	0	
A	2	2	2	2	2	2	2	2	0	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	0	2	2	0	0
B	0	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Musical staff with treble clef and an 8va marking. It continues the sequence of eighth notes and triplets from the previous staff, ending with a double bar line.

19

T	3	0	3	3	1	0	0	0	3	0	0	1	0	3	1	0	0	2	3	0	3	2	0	3	2	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

H Po

Musical staff with treble clef and an 8va marking. It continues the sequence of eighth notes and triplets, ending with a double bar line.

22

T	0	2	3	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

R

H Po

